

# BASS TROMBONE (Grades 6 to 8 only)

from 2010

This syllabus for Bass Trombone is valid for 2010–2020. Details of any planned changes to the Bass Trombone requirements from 2021 will be posted in advance at [www.abrsm.org/basstrombone](http://www.abrsm.org/basstrombone).

## Bass Trombone GRADE 6

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B, and C:

### LIST A

- 1 **Beethoven** Danse villageoise, arr. Goudenhoof (simplified version) (Billaudot GB4482)
- 2 **Dukas** Theme from *The Sorcerer's Apprentice*. Power Bass – Solos for Bass Trombone, arr. Green (Brass Wind)
- 3 **Handel** Largo (either version): 3rd movt from Sonata in F, Op. 1 No. 12, trans. Yeo for Bass Trombone (IMC 3308)
- 4 **Jacob** V.I.P.: No. 1 from *Cameos for Bass Trombone* (Emerson E110a)
- 5 **J. B. Loeillet** Cantabile: 1st movt from Sonata (in A $\flat$ ), arr. Sturzenegger for Bass Trombone (Editions Marc Reift EMR 307N)
- 6 **Patrick McCarty** Andantino: 2nd movt from Sonata for Bass Trombone (Ensemble Publications)

### LIST B

- 1 **Jean-Michel Defaye** Danse profane: No. 2 from *Deux Danses* for Bass Trombone (Leduc AL25465)
- 2 **Tom Dosssett** Scene 5: from *Scenes* for Bass Trombone (Warwick Music)
- 3 **Tom Dosssett** Sweet Lullaby for Bass Trombone (Warwick Music)
- 4 **Robert Eaves** Introduction and Burlesque for Bass Trombone (starting 3 bars before Fig. 2) (G & M Brand)
- 5 **Jonathan Warburton** Almost Swing! for Bass Trombone (Warwick Music)
- 6 **Guy Woolfenden** Moving On for Bass Trombone (Warwick Music)

### LIST C

- 1 **Bordogni, trans. Ostrander** Andante cantabile: No. 3 from *Melodious Etudes for Bass Trombone* (Carl Fischer)
- 2 **Andy Derrick** Pomp Piece or An Air: No. 1 or No. 2 from *Bass Bone Bonanza* (Warwick Music)
- 3 **Michael Eversden** Allegro giocoso: No. 2 from *50 Studies for Bass Trombone* (Warwick Music)
- 4 **Grigoriev** Maestoso: No. 6 from *24 Studies for Bass Trombone* (IMC 3094)
- 5 **Guy Warrack** Grade 6 Study. *Studies for Bass Trombone* (ABRSM)
- 6 **Weissenborn, arr. Lake** Allegretto: No. 2 from *12 Studies for Bass Trombone* (Neuschel Music)

**AURAL TESTS FOR THE GRADE:** see pp. 90 and 93

**SCALES AND ARPEGGIOS:** from memory, to be played both tongued and with legato tonguing in the following keys:

A $\flat$  major (a twelfth)

C, D, E $\flat$  majors; C $\sharp$ , D, E $\flat$  minors (two octaves)

**Scales:** in the above keys (minors in both harmonic and melodic forms)

**Chromatic Scales:** starting on C and D $\flat$  (two octaves)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**Dominant Seventh:** in the key of A (two octaves)

**Diminished Seventh:** starting on C (two octaves)

**SIGHT-READING:** see p. 11.

- A To sing or play from memory the *upper* part of a two-part phrase played twice by the examiner.** The upper part will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the phrase again and allow a second attempt (although this will affect the assessment).
- B To sing a melody from score, with an accompaniment played by the examiner.** The candidate may choose to sing from treble or bass clef. The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will name and play the key-chord and the starting note and then give the pulse. A brief period of preparation will follow during which the candidate may sing out loud. The examiner will play the key-chord and the starting note again and then count in two bars. If necessary, the examiner will allow a second attempt (although this will affect the assessment).
- C To identify the cadence at the end of a phrase as perfect or imperfect.** The phrase will be in a major or minor key and will be played twice by the examiner. The chords forming the cadence will be in root position. Before the first playing, the examiner will play the key-chord.
- D(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: texture or structure; the second will be *one* of the following: dynamics, articulation, tempo, tonality, character, style and period, texture/structure.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.