

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**SCALES AND ARPEGGIOS:** from memory:

**Scales:**

- (i) in similar motion with hands together one octave apart, legato *or* staccato as directed by the examiner, in all keys, major and minor, *both* harmonic *and* melodic (three octaves)
- (ii) in similar motion with hands a third apart *and* a sixth apart in the keys of D, A, E, B $\flat$  and E $\flat$  majors, and A, E and D minors (three octaves)
- (iii) with each hand separately, in thirds in the major keys of C and B $\flat$  (two octaves)

**Chromatic Scales:**

- (i) in similar motion with hands a minor third apart beginning on any notes named by the examiner (three octaves)
- (ii) one scale with each hand separately, in minor thirds starting on A $\sharp$ /C $\sharp$  (two octaves)

**Arpeggios:** with hands together one octave apart:

- (i) the common chords of the following keys in root position, first and second inversions:
 

C, G, D, A, E, B, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ majors	}	(three octaves)
A, E, B, F $\sharp$ , C $\sharp$ , G $\sharp$ , D, G, C, F, B $\flat$ minors		
- (ii) chords of the dominant seventh, in root position only, in the keys of C, G, D, A, E, B, F, B $\flat$ , E $\flat$  and A $\flat$  (three octaves)

**THREE PIECES:** one chosen by the candidate from each of Lists B and C and one chosen from *either* List A *or* D:

**LIST A**

- 1 **Bull** Chromatic Pavan (Queen Elizabeth's) *and* Chromatic Galliard. *Bull 12 Keyboard Pieces (Stainer & Bell K36)*
- 2 **Byrd** John come kiss me now. *Byrd Six Sets of Variations (Stainer & Bell K34)*
- 3 **Frescobaldi** Toccata Nona. *Frescobaldi Second Book of Toccatas, Canzoni etc 1637 (Bärenreiter BA 2204)*
- 4 **Froberger** Toccata (1) in A minor, FbWV 101 *or* Toccata (2) in D minor, FbWV 102. *No. 12 or No. 13 from John Blow's Anthology (Stainer & Bell K37) or Froberger New Edition of the Complete Works, Vol. 1 (Bärenreiter BA 8063)*
- 5 **Kerll** Passacaglia (*Doblinger DM 173*)
- 6 **Morley** Go from my window. *No. 13 from Morley Complete Keyboard Works, Vol. 2 (Stainer & Bell K13)*
- 7 **Rossi** Toccata No. 7. *P. 72 from Early Italian Keyboard Music, Vols 1 & 2 (OUP archive)*
- 8 **Sweelinck** Unter der Linden grune (Onder een linde groen), SwWV 325. *No. 7 from Sweelinck Sämtliche Werke für Tasteninstrumente, Vol. 4 (Breitkopf & Härtel EB 8744)*
- 9 **Weckmann** Toccata (4) in A minor. *No. 8 from Weckmann Complete Freely Composed Organ and Keyboard Works (Bärenreiter BA 8189)*

**LIST B**

- 1 **F. Couperin** Allemande La Laborieuse (from 1er livre, 2e ordre). *P. 30 from F. Couperin Anthologie pour Clavecin (L'Oiseau-Lyre OL941)*
  - 2 **F. Couperin** Passacaille (Rondeau) (from 2e livre, 8e ordre). *P. 56 from*
  - 3 **D'Anglebert** Tombeau de Mr. de Chambonnières (from *Pièces de Clavecin*) (with repeats). *P. 36 from*
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|---|--|
| } | Early French Keyboard Music, Vols 1 & 2<br>(OUP archive) |
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- 4 **L. Couperin** Prélude No. 1 in D minor (*complete*) *or* Prélude No. 3 in G minor (*complete*). *No. 1 or No. 3 from L. Couperin Préludes non mesurés für Cembalo (Breitkopf & Härtel EB 8705)*
  - 5 **Rameau** La Dauphine. *Rameau Complete Keyboard Works, Vol. 1 (Bärenreiter BA 6581) or Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
  - 6 **Rameau** L'Enharmonique (from *Nouvelles Suites de Pièces de Clavecin*). *Rameau Complete Keyboard Works, Vol. 2 (Bärenreiter BA 6582) or Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
  - 7 **Rameau** La Poule (from *Nouvelles Suites de Pièces de Clavecin*). *Rameau Complete Keyboard Works, Vol. 2 (Bärenreiter BA 6582) or Rameau Pièces de Clavecin (Bärenreiter BA 3800) or No. 10 from Baroque Keyboard Pieces, Book 5 (ABRSM)*
  - 8 **Royer** La Marche des Scythes
  - 9 **Royer** Le Vertigo (Rondeau)
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|---|---|
| } | Royer Pièces de Clavecin (Heugel LP 71) |
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\* Range of piece extends above d $^{\flat}$  † Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)

**LIST C**

- 1 **J. S. Bach** Prélude: 1st movt from English Suite No. 2 in A minor, BWV 807 } *J. S. Bach English Suites (Bärenreiter*
- 2 **J. S. Bach** Prélude: 1st movt from English Suite No. 3 in G minor, BWV 808 } *BA 5165 or Henle 100)*
- 3 **J. S. Bach** Toccata: 1st movt from Partita No. 6 in E minor, BWV 830. *J. S. Bach Six Partitas (Bärenreiter BA 5152 or Henle 28)*
- 4 **J. S. Bach** Prelude and Fugue in F# minor, BWV 883. *No. 14 from } J. S. Bach The Well-Tempered Clavier, Part 2*
- 5 **J. S. Bach** Prelude and Fugue in A♭, BWV 886. *No. 17 from } (ABRSM)*
- 6 **J. S. Bach** Toccata No. 4 in G minor, BWV 915. *J. S. Bach Toccatas (Bärenreiter BA 5235 or Henle 126)*
- 7 **Böhm** Präludium, Fuge und Postludium in G minor. *P. 23 from Böhm Sämtliche Werke, Vol. 1 (Breitkopf & Härtel EB 6634)*
- 8 **Buxtehude** Prelude and Fugue in G minor, BuxWV 163. *No. 1 from Buxtehude Ausgewählte Werke für Klavier (Cembalo) (Breitkopf & Härtel EB 6281)*
- 9 **Handel** Air (with Handel's ornamentation) and Doubles: 5th movt  
from Suite in D minor (1720), HWV 428. *No. 3 from } Handel Klavierwerke, Vol. 1*
- 10 **Handel** Overture (complete): 1st movt from Suite in G minor (1720),  
HWV 432. *No. 7 from } (Bärenreiter BA 4224) or*  
*Handel Klaviersüiten (1720)*  
*(Henle 336)*

**LIST D**

- \* 1 **Jurriaan Andriessen** Musica per Clavicembalo (*Music Centre the Netherlands*)
- 2 **W. F. Bach** Fantasia in A minor (FK 23). *W. F. Bach Ausgewählte Klavierwerke (Henle 452)*
- 3 **Ligeti** Passacaglia ungherese for harpsichord (*Schott ED 6843*)
- \* 4 **Mozart** Modulierendes Präludium. *No. 61 from Mozart Klavierstücke (Henle 22)*
- \* 5 **Paradies** Vivace: 1st movt from Sonata No. 10 in D. *Paradies Sonate di Gravicembalo, Vol. 2 (Schott ED 6121)*
- \* 6 **Rhian Samuel** Silver Threads for solo harpsichord (*Stainer & Bell Y232*)
- 7 **D. Scarlatti** Sonata in A, Kp. 24. *No. 50 from Scarlatti Ausgewählte Klaviersonaten, Vol. 3 (Henle 476) or No. 5 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817)*
- 8 **D. Scarlatti** Sonata in G minor, Kp. 30 ('Cat Fugue'). *No. 1 from Scarlatti Ausgewählte Klaviersonaten, Vol. 1 (Henle 395) or No. 10 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817)*
- \* 9 **Soler** Sonata in C# minor, R. 21. *No. 10 from Soler 14 Sonatas (Faber) or No. 4 from Soler Eight Sonatas (Schott ED 9183) or No. 3 from Soler Ausgewählte Klaviersonaten (Henle 475)*

**SIGHT-READING† AND FIGURED BASS REALIZATION:** candidates will be required to:

- (i) play a piece at sight (see also p. 46)
- (ii) realize a figured bass passage, up to sixteen bars in length and in simple or compound time, in the key of C, G, D, F, B♭ or E♭ major, or A, E, B, D, G or C minor. In addition to the requirements of Grade 7, the figures may include the 4 and 7 chords. Chromatic accidentals may occur in the figures and the bass.

**AURAL TESTS FOR THE GRADE†:** see pp. 94 and 99