

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

SCALE REQUIREMENTS*: from memory: see also p. 60

Manuals

Scales (similar motion)

- | | | |
|---|--------------------------------------|-----------|
| Group 1: C, D, E, F \sharp , B \flat , A \flat /G \sharp majors & minors | hands together <i>and</i> separately | 2 octaves |
| <i>or</i> Group 2: G, A, B, F, E \flat , D \flat /C \sharp majors & minors | | |
| (Group 1 <i>or</i> 2, at candidate's choice; minors
<i>both</i> harmonic <i>and</i> melodic) | | |

Scales a third apart

- | | | | |
|-------------------|--|----------------|-----------|
| Group 1 | } same group and keys as chosen above
(majors & harmonic minors <i>only</i>) | hands together | 2 octaves |
| <i>or</i> Group 2 | | | |

Pedals

Broken chords (dominant sevenths)

- | | |
|---|------------------------------------|
| Group 1: in the keys of C, F \sharp , B \flat and A \flat | resolving on the tonic, as pattern |
| <i>or</i> Group 2: in the keys of G, A, B and F | below: |
| (same group as chosen for Manuals above) | |



Broken chords (diminished sevenths)

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|-------------------------|-----------------------|
| beginning on E and on F | as pattern in Grade 6 |
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Pedal solo (not required to be played from memory)

at candidate's choice,

- | | |
|---------------|---|
| <i>either</i> | pedal part, bars 99–116 from 1st movt from Mendelssohn Sonata in A, Op. 65 No. 3 |
| <i>or</i> | pedal part, bars 20–46 from 1st movt from Guilman Sonata No. 1 in D minor, Op. 42 |

Left Hand & Pedals

Scales a tenth apart

- | | |
|-------------|-----------|
| C, D majors | 2 octaves |
|-------------|-----------|

Study (not required to be played from memory)

- Polonaise (Anon.), BWV Anh. II 119 (adapted) (from *Anna Magdalena Bach Notebook, 1725*)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** In dir ist Freude, BWV 615 (*Orgelbüchlein*). Complete editions: *Bärenreiter Vol. 1 (BA 5171)* or *Breitkopf & Härtel Vol. 7 (EB 6587)* or *No. 34 from Peters Vol. 5 (EP 244)*
- 2 **J. S. Bach** Largo: 2nd movt from Trio Sonata No. 2 in C minor, BWV 526. Complete editions: *Bärenreiter Vol. 7 (BA 5177)* or *Breitkopf & Härtel Vol. 6 (EB 6586)* or *Peters Vol. 1 (EP 240)*
- 3 **J. S. Bach** Prelude and Fugue in A minor, BWV 551. Complete editions: *Bärenreiter Vol. 6 (BA 5176)* or *Breitkopf & Härtel Vol. 2 (EB 6582)* or *No. 9 from Peters Vol. 3 (EP 242)*
- 4 **Buxtehude** Praeludium (with Fuga), BuxWV 152. No. 37 from *Buxtehude New Edition of the Complete Free Organ Works, Vol. 3 (Bärenreiter BA 8223)*
- 5 **De Grigny** Récit de Tierce en Taille. *Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*
- 6 **Homilius** Komm, Heiliger Geist, Herre Gott. No. 20 from *Homilius Chorale Preludes for Organ (Breitkopf & Härtel EB 8541)*
- 7 **Sweelinck** Variations on 'More palatino'. No. 61 from *Sweelinck Works for Organ and Keyboard (Dover DP13186)*
- 8 **T. Tomkins** Voluntary in C. P. 5 from *Tomkins Nine Organ Pieces (Stainer & Bell K1)*

LIST B

- 1 **Boëllmann** Menuet gothique: 2nd movt from *Suite gothique*, Op. 25 (*Suite published separately: UMP*) or *Boëllmann Complete Organ Works, Vol. 2 (Bärenreiter BA 8425)*
- 2 **Ireland** Menuetto–Impromptu: No. 3 from *Miniature Suite for Organ. Organ Music of John Ireland (Novello NOV010183)*
- 3 **Karg-Elert** Lobe den Herren, o meine Seele (Op. 65 No. 28). No. 7 from *Karg-Elert 14 Chorale-Improvisations for Organ from Op. 65 (Breitkopf & Härtel EB 8374)*
- 4 **Mendelssohn** Allegro in B♭
- 5 **Parry** Eventide: from *Seven Chorale Preludes, Set 2* } *Oxford Service Music for Organ, Manuals and Pedals Book 3 (OUP)*
- § 6 **Renaud** Toccata in D minor (Op. 108 No. 1) (*published separately: UMP*) or *Toccatas, Carillons and Scherzos for Organ (Dover DP19613)*
- 7 **Thalben-Ball** Elegy (*Paxton NOV357436*)
- 8 **L. Vierne** Cortège: No. 2 from *Pièces en style libre*, Op. 31, Book 1 (*Bärenreiter BA 9235* or *Carus*)

LIST C

- 1 **David Bedford** Carillon. *Unbeaten Tracks – Organ (Faber)*
- 2 **Bob Chilcott** Sun Dance. *The Oxford Book of Ceremonial Music for Organ (OUP)*
- 3 **Hindemith** Ruhig bewegt (pp. 20–23): from 2nd movt from Sonata No. 1 (*Schott ED 2557*)
- 4 **Ibert** Musette: No. 2 from *Trois pièces (Heugel HE27663)*
- 5 **Kodály** Praeludium (*Universal UE 7941a*)
- 6 **Philip Moore** Paeon. *Little Organ Book (Novello NOV016346)*
- 7 **Peeters** Uns ist geboren ein Kindelein or Von Liebe kommt gross Leiden: No. 4 or No. 9 from *10 Organ Chorales*, Op. 39 (*Schott ED 2553*)
- 8 **Erzsébet Szöny** Tänzerische Weise – Presque Dansant. *Female Composers: 22 Organ Pieces (Schott ED 9741)*

SIGHT-READING*: a piece of around sixteen to twenty bars in length for manuals and pedals, time and key signatures as Grade 6. Simple ornaments, four-part chords in hands, and clef changes in left hand, may be encountered. See also p. 61.

TRANSPOSITION*: a simple passage in four-part harmony for a single manual and pedals, four bars long in $\frac{4}{4}$, with minim movement only, to be transposed up or down a tone within major keys of up to two sharps or flats, as directed by the examiner. The bass line must be played on the pedals. Occasional accidentals and modulation may be encountered. See also p. 62.

Blind or partially-sighted candidates will be given an alternative, combined test in place of the two tests above, if requested at the time of entry. Further details are contained in *Guidelines for Examining Blind and Partially-Sighted Candidates*, available from www.abrsm.org.

AURAL TESTS FOR THE GRADE*: see pp. 94 and 98