

Jazz Flute: GRADE 5

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (C ♩ edition). (For pieces that go below middle C, some transposition at the octave is required, and candidates may use their discretion in this.):

BLUES & ROOTS

- 1 **BLUES NOTATION** Ornette Coleman, *arr. Liam Noble*
- 2 **KELLY BLUE** Wynton Kelly, *arr. Pete Churchill*
- 3 **THE SIDEWINDER**† Lee Morgan, *arr. Liam Noble*
- 4 **STRAIGHT, NO CHASER**† Thelonious Monk, *arr. Steve Hill*
- 5 **TIN ROOF BLUES** New Orleans Rhythm Kings & Walter Melrose, *arr. Pete Churchill*

STANDARDS

- 1 **AT A GEORGIA CAMP MEETING** Kerry Mills, *arr. Liam Noble*
- 2 **AT THE MAMBO INN**† Mario Bauza, Bobby Woodlen & Grace Sampson, *arr. Janette Mason*
- 3 **BLUE DANIEL** Frank Rosolino, *arr. Pete Churchill*
- 4 **CHARLESTON** James P. Johnson & Cecil Mack, *arr. Keith Nichols*
- 5 **ROCKIN' IN RHYTHM**† Duke Ellington, Irving Mills & Harry Carney, *arr. Dave Bitelli*

CONTEMPORARY JAZZ

- 1 **GAVIOTA** Clare Fischer, *arr. Pete Churchill*
- 2 **LUCKY RHUMBA** Stan Sulzmann
- 3 **SAMBA DE ORFEU**† Luiz Bonfá & Antonio Maria, *arr. Andrea Vicari*
- 4 **SATURDAY NIGHT IN THE COSMOS** Don Pullen & Frank Dean, *arr. Liam Noble*
- 5 **THE WEDDING** Abdullah Ibrahim, *arr. Nikki Iles*

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s slurred, or swing, as directed by the examiner:

SCALES

- Dorian on F; Mixolydian on G and C; Lydian on D and A \flat ; E and A \flat majors (*two octaves*)
- Major pentatonic on A and E \flat ; Minor pentatonic on F \sharp (*two octaves*)
- Blues scale on F (*one octave*)
- Chromatic scale beginning on E (*two octaves*)

ARPEGGIOS

- The common chords of C and A \flat majors, C and C \sharp minors (*two octaves*)
- The chords of B \flat Δ^9 , B \flat 9 , B \flat m 9 , D Δ^9 , D 9 and Dm 9 (*to a ninth*)
- Diminished 7th on E (*two octaves*)

QUICK STUDY see p. 42 and **AURAL TESTS** see p. 44

* Published by ABRSM † See d(ii) on p. 7