

## ***Practical Musicianship GRADE 3***

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- A** To sing, as an echo, two two-bar phrases in simple time played by the examiner, whilst continuously tapping a repeated rhythm pattern (i.e. an ostinato) previously indicated by the examiner. The echoes should follow each phrase in strict time without an intervening pause.
- B** To play from memory, on an instrument chosen by the candidate, a two-bar melody played twice by the examiner. The key-chord will first be sounded and the starting note appropriate to the candidate's instrument will be named.
- C** To sing at sight a four-bar melody in  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  or  $\frac{6}{8}$  time to an accompaniment played by the examiner. The key-chord and starting note will first be sounded and named, and the pulse indicated.
- D** To improvise with voice or instrument, at the choice of the candidate, a four-bar answering phrase to a four-bar phrase played by the examiner. The key-chord and the starting note appropriate to the candidate's voice or chosen instrument will first be sounded and named. The answering phrase should follow in strict time after the examiner has played the opening phrase. A second attempt will be allowed.
- E** To recognize, from the printed score, the four changes made to pitch, note and rest values and dynamics in a melody played twice by the examiner. The candidate will be required to point to and explain the differences. The key-chord will be sounded before the melody is played.