




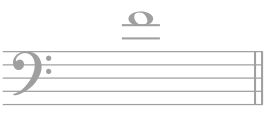

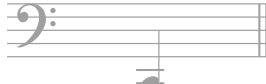



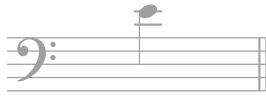


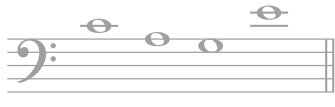



1 PITCH

Exercise 1

a 	b 	c 	d 
A	E	B	D
e 	f 	g 	h 
G	F	C	C
i 	j 	k 	l 
A	D	D	E

Exercise 2

a 	C A B	b 	B A G
c 	F A D E	d 	C A G E
e 	B E A D	f 	B A D G E

10 MUSIC IN CONTEXT

Exercise 1

- a** The music should be played very quietly and in a singing style.
The music should be played very quietly and sweetly.
The music should be played quietly and sweetly.
- b** Bars 1 and 2 Bars 1 and 3 Bars 2 and 4 Bars 3 and 4
- c** *staccato* slightly separated strong accent *legato*
- d** Which bar has the same rhythm as bar 2? Bar: **4**
- e** Which two bars start with a quaver rest? Bars: **6** and **7**
- f** The melody has three minim beats in a bar. TRUE FALSE
Bar 3 contains an ascending scale of E♭ major. TRUE FALSE
The lowest note in the melody is D. TRUE FALSE

Exercise 2

- a** D major A major G major A minor
- b** Bar 2 Bar 3 Bar 4 Bar 5
- c** The **longest** note in the melody is a ...
dotted crotchet minim dotted minim semibreve
The **lowest** note in the melody is ...
C# B A G#
The interval between the last note in bar 1 and the first note in bar 2 is a ...
2nd 3rd 4th 5th
The last three notes in bar 4 should be played ...
loudly with accents with slight pressure *staccato*
- d** getting louder getting quieter getting faster getting slower
- e** Give the number of the bar that contains the only rest in the melody. Bar: **8**

1.5

(3)



1.6

(1)



2 Pitch

/15

2.1 (a) A

(b) E

(c) D

(7)

(d) B \flat

(e) E

(f) F \sharp

2.2 (a) bass

(b) bass

(2)

2.3

(2)



2.4 (a) **TRUE**

(4)

(b) **FALSE**

(c) **TRUE**

3 Keys and Scales

/15

3.1

(1)



3.2

(1)



3.3

(3)

3.4 (a) E \flat major

(2)

(b) A minor

3.5 TRUE

(1)

3.6

(1)

3.7

(2)

3.8

(2)

3.9 X E \flat

(2)

Y G